



Christoph König - Violin, Viola
Maurice Maurer - Violin
Miroslav Nisic - Accordion
Jakob Kühnemann - Double Bass

A virtuoso classical violinist with a passion for Eastern European music, a jazz violinist with a background in punk rock, a masterful improvisational accordionist with the Balkan sound in his blood, and a young bassist who has won several national and international jazz awards.

In 2007, four musicians who couldn't be more different embarked on the adventure of making music together. At the beginning, the pure joy of playing was their main focus, and it effortlessly spreads to every audience. Over the years of making music together, the four have influenced one another, and their diverse stylistic focuses have merged into a sound all their own, one that moves with virtuosic brilliance between classical, jazz, Balkan, and pop music.

Uwaga! continues to refine its shared vision with unbridled enthusiasm: music without boundaries that brings joy, that goes straight to the heart and gets your feet moving. The musicians effortlessly maintain their unbridled joy of playing: fortunately, in a musical world without boundaries, things never get boring.

The ensemble's multifaceted sound is both orchestral and percussive. In their search for expanded means of expression, they ultimately create collaborations designed to push these musical opposites to their limits. In 2013, Uwaga! performed its own arrangements and compositions for the first time together with the Folkwang Chamber Orchestra Essen. This extremely fruitful and successful collaboration was expanded and continued: In 2019, the first joint CD, "Alle Menschen werden Brüder," was released on the ARS label in anticipation of the 2020 Beethoven anniversary. A Wagner program followed in 2022.

At the same time, the quartet began performing with symphony orchestras throughout Germany. Their enthusiasm and unique crossover sound have inspired even the major orchestras and captivated audiences. In 2016, they released the successful CD "Swan Fake" (Uwaga! & the Dortmund Philharmonic, ARS Produktion). In addition, they have made guest appearances with the Düsseldorf Symphony Orchestra, the WDR Symphony Orchestra, the Neue Philharmonie Westfalen, and the Nuremberg Symphony Orchestra

On the other hand, Uwaga! has been collaborating regularly with percussionists such as Max Klaas and Philipp Zdebel since 2014. These musical globetrotters complement Uwaga! perfectly, as they are masters of classical world music percussion instruments and, at the same time, are right at home in pop music, finding their own ways to create all kinds of drum sounds on the percussion set.

In recent years, Uwaga! has thrilled audiences at major festivals and renowned concert halls, such as:

Elbphilharmonie Schleswig Holstein Musikfestival Festspiele Mecklenburg-Vorpommern Rheingau Musik Festival Konzerthaus Berlin Philharmonie Essen Alte Oper Frankfurt Konzerthaus Dortmund Tonhalle Düsseldorf	Grand Philharmonic Hall St Petersburg (RUS) Expo Shanghai (CN) Dajeon Cultural & Arts Center (KOR) EBU Festival/Folk Segovia (ES) Akkordeon Festival Wien (AT) Jazz en Baie (FR) 870 Stadtgeburtstag Moskau 2017 Concertgebouw Amsterdam
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www.uwagaquartett.de